

Lambda

Laurentian University's Student Newspaper

Thursday, March 17, 1994 - le jeudi 17 mars 1994

Volume 32 - Issue 18/Numéro 18

If you want to understand an organization, try and change it.

-Kurt Lewin

WHY??



NEWS

SGA Elections

Traffic

Mining Games

ENTERTAINMENT

Zodiak

Culture, Culture, Culture

Breaking Walls

FRANCAIS

Pervers

La Pucelle

Juste Pour Rire

SPORTS

Basketball

Vees Profile

Vee Line

MARVELLING AT THE SENSELESS WASTE OF TUITION FEES SINCE 1961

Handicap Parking, Poster Defacing and Other Causes of Undo Stress

by Janice Savage
Editor-in-Chief

Have you ever noticed how people get really grumpy this time of year? Maybe is Assignment Overload Syndrome, but it occurred to me, after writing a nasty gram to the printer who prints *Lambda* regarding a 36 hour delay in getting the paper onto the presses, that there are a lot of irritable people on campus. (By the way, the entire staff of *Lambda* would like to apologize to Laurentian for any undo stress last week's tardiness may have caused.)

I'll take for example one English/Woman's Studies Prof. who had an unfortunate encounter when the handicapped parking spots were

filled, mostly by people who should not have been parked there, and she parked too close to another driver who did have a pass, and was parked in the spot closest to the doors. When she came back out, she found a very polite note from security which asked her to "please take some consideration for other handicapped users", because the other driver "was unable to get into his vehicle". She also found another note from the other driver addressed "Dear Asshole". It read "Next time you park illegally using your mother

or father's parking pass please consider others (who incidentally have parking passes in their name and also park in the designated spots) who find it difficult to climb over the centre console. Hoping that the same happens to you soon..." The Prof. in question is a 53 year old woman who recently underwent major surgery and is undergoing chemotherapy. (It should also be noted that the Prof recognizes that she parked too close.) Let's take another example of one Student Centre/Pub frequenter who has been liberally speaking of a certain *Lambda* staffer as being the great Laurentian

poster defacer. Trust me, nobody up here has those kinds of highly motivated political ambitions. A little hint from our newsroom to the greater Laurentian community: before you talk to people about someone else, make sure you have the facts. The summer is coming with immaculate timing. If we didn't manage to get away from each other, it's possible that the campus wouldn't be standing come September. I would also like to take this opportunity to thank all those who supported *Lambda* in our recent attempt at an increase to the levy. Even though we did not receive the increase we had hoped for, we will remain committed to improving the service we give to the students of Laurentian in the upcoming year.



SPACE FOR RANT

An Open Letter to the Laurentian Faithful

Every one in attendance at the basketball game on the eve of Saturday, March 5th experienced a truly memorable spectacle and another famous victory for Laurentian. Not only did the team perform superbly, so did the fans. The turnout was unquestionably the highest of the season and quite conceivably the highest ever for a Laurentian basketball game. However, in spite of the tremendous support, the presence of such a huge vital crowd raises a few questions.

For starters, Where have these additional supporters been during the regular season games? the season began in January for those who can not recall.

Secondly, why does it require such an important event before the virgin faces to the Ben Avery Gymnasium make their token, annual, play-off appearance? The gymnasium is located in the same place as it was last year, and the year before that, and the year before that, and the year before that., the year...

Finally, will these pseudo-fans dispel the myth that they will actually be present for the next home basketball game? If the game last Saturday did not convert those in attendance into diehard basketball fans then nothing will.

The amount of spirit that was displayed at the game also proves that the Laurentian student body is, in fact, is capable of more than bemoaning this institution. Even the mute (ie. the fans who regularly attend, but for some unknown reason are incapable of expressing their emotion or support for Laurentian weather through an orifice or attire) were compelled to let their presence be known.

It is proposed that if each individual expressed a fraction of the amount of support for this university that they expressed on Saturday night, the school spirit and atmosphere would increase without bounds.

We can only hope that these fans come out of the closet and continue to exercise their freedom of expression in supporting both the athletic program and this great institution.

This letter is an open invitation for all would-be fans to jump on the bandwagon and become one of the "Laurentian Faithful". P.S. I will go out on a limb and say that these ancillary fans also support the Maple Leafs and the Blue Jays.

One of the Laurentian Faithful

Thorneloe Comments

by Dr. D. F. Thompson
President Thorneloe University

This comment is to address recent news reports concerning the events that led up to Mr. Brian Beauchamp being required to transfer out of his WOMN 1005 EC class to a correspondence version of the same course.

The rhetoric engendered by these reports has been unfortunate for all concerned. For my part, I must clarify that at no time did I nor do I claim that Mr. Beauchamp has been "engaged in a subtle form of terrorism". I have been concerned that legitimate areas of inquiry of this university not be compromised by challenges until they have been subjected to due process and review. In this case, Mr. Beauchamp has made a complaint about a course which must be examined for its efficacy. I respect that. This examination is now in process by the Vice-President Academic of Laurentian University, and I expect Thorneloe to be fully informed both as to the detail of the allegations and the recommendations.

There will be no further statement by Thorneloe administration or faculty on this matter until the examination is complete.

I am very concerned that a second complaint has been made with respect to a Thorneloe course. I am particularly concerned that the student did not follow established procedures for restitution of such a complaint, but rather utilized correspondence with the media directly without the instructor even being informed of the allegation. I have asked that the correspondence between the instructor and the student now be initiated to see if resolution can be found. I will monitor the process closely, especially if an efficacious complaint emerges.

Any university must keep a watchful eye on the quality of its courses, both in terms of content and leadership. Thorneloe as well as Laurentian reviews its programs and personnel regularly. People can rest assured that public concern over this matter has been heard, and Thorneloe remains committed to implement excellence in all its programs.

Honours in Anthropology Now Possible: 4 Year Program Granted

by Douglas Vallance
Contributor

For those of you who are part of the Anthropology program this will not be considered a news item, but for those whom are not in the Sociology/Anthropology department and have not heard the news, Anthropology is now a four year honours program. The program will be offered starting September 1994. Due to the deadline for Laurentian University school calendar, the details of the new courses will not appear in the 94/95 calendar. The existing program Anthropology has been altered to accommodate seven new courses which include; World Prehistory, Human Skeletal Biology & Origins, Geoarchology, and Applied Anthropology.

The three year program which required 36 concentration credits is still available, but now the four year program requires 66 concentration credits. There are combined specialization programs and minors still available. As with most four year honours programs a Statistics program is necessary, and the Anthropology section is no exception, however they do not have a Stats course directed to Anthropology, so at the discretion of the department other Statistics courses can be substituted,

Happy 25th Anniversary ALPS

Founded in 1969, the Association for Laurentian's Part-time Students (ALPS) is now celebrating its 25th year. In an effort to make 1994 extra special, ALPS is planning activities in conjunction with the Annual General Meeting (May 17, 1994) and Rendezvous '94 (October 14-16, 1994). All Laurentian alumni and current part-time or distance education students are welcome to attend. In the meantime, anyone who has suggestions or who wishes to volunteer some time to help with organizing these and other activities is invited to contact the ALPS office at 673-6503. We want to hear from you!

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General Meetings: Fridays at 2:00 pm

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. *Lambda* is funded through a direct student levy by the members of the Students General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. *Lambda* is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the *Lambda* Publications Board of Directors. The purpose of the the Board shall be to monitor the operations of *Lambda* Publications, to ensure that the Business Manager and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of *Lambda*. The Board is not responsible for the financial operations nor the editorial content of *Lambda*. It shall be a reporting mechanism to any concerned bodies.

Lambda Publications
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All contributions greatly appreciated!!

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theater, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

Bishop Given Second Term as SGA President

by Andy McKillican
News Editor

Heather Bishop, current President of the Students' General Association was reelected in the SGA elections on March 9th and 10th. She received a total of 251 votes while candidate Matthew Adolphe took 191 votes and Parker Rogerson took 180.

Steve Cardinali was elected VP External for the next academic year. Laura Burke will take over as VP Services.

voting card a month before the election and asked to bring it to the polls with them. Many students complained of having lost the cards. However, they were allowed to get new ones at the SGA office right up until a day before the election. She also suggested there were other reasons for the turnout. One being last year's scandal where three students voted twice, one of whom was a candidate for SGA President. Bishop was surprised at the low turnout of off-campus students because more than half the candidates running lived off-campus.

Bishop said her priorities would include improving communication. She said that Board reps should be informing their constituents about SGA activities. She also wants to provide a strong voice on the Board of Governors. One of the reasons Bishop ran again was to give student input to the restructuring of the Board of Governors, which will take place a few months down the road in the new year. Bishop plans to strengthen relations with the other student associations on campus. "It will be a stronger voice, if we speak together."

As much as people say students have a voice and are heard, it's not true.

The SGA President said she was glad there would be that extra executive member next year. "There were a lot of campaigns I wanted to use, but the President's position took priority." Representing students to administration was more important. Bishop says she will be happy to work with the other members of the executive elected. In fact, she stated "They were all really good candidates." She went on to say that this past year, she has come to learn, "As much as people say students have a voice and are heard, it's not true. Unless you have



an outgoing person speaking for student interests, positions on University committees are token."

Two referendum questions appeared on the ballot. CFS received a \$4.00 levy increase for the year

with 439 students voting yes and 170 students voting no. Lambda did not receive a levy increase of \$3.00 a year with 387 voting against it and 203 voting for the increase.

It will be a stronger voice, if we speak together.

Unfortunately, voter turnout was low. According to Bishop, it was only 15%. Bishop said she was "disappointed" with the turnout. She suggested that it may have had something to do with the system used this year. Students were sent a

Eco Talk

The greatest portion of the waste generated on campus is from the cafeterias. A lot of that waste is from disposable containers. How many of us take our food out instead of sitting down to eat in the cafeterias? Yes, I know we're all hungry and busy, and on our way to the library, and etc., but by taking some time to sit down and eat, we can really accomplish something positive for ourselves and for the University. Not only do we get to eat on the tableware and cutlery in the cutlery in the cafeterias, (and we should appreciate that our cafeterias offer glass tableware and real cutlery) we have a great opportunity to reduce waste and create a green space on campus. How? By eliminating the use of styrofoam and plastic cutlery that gets carted off to the Student Centre and miscellaneous places and goes into the garbage 20 minutes later. By eating in the cafeteria, the recyclables purchased can also be conveniently be deposited in the bins provided. Another way to reduce waste is to always buy coffee, tea and soup in reusable "Lug-A-Mugs".

Another cafeteria issue that relates to this is returning trays to the carts that are located by the garbage and the recycling bins. Keeping the tables clear for the next person encourages people to eat in the cafeterias, which indirectly helps to reduce the waste generated on campus.

Remember, it's better for you system if you sit and take a few minutes to eat a proper meal. Help reduce waste by changing a few habits and follow the 3R's to reduce, reuse and recycle. Let's make our campus a green space. There's breakfast for your head!

Humber College Introduces the

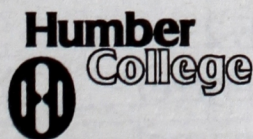
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Lambda's

1994-1995 Elections

Elections for Assistant Editor, News Editor, Entertainment Editor, Photo Editor, Sports Editor, Rédacteur (trice) Français (e), Circulation Director, two (2) Production Directors, Office Manager, three (3) Lambda staff Board Representatives and Professional Board Members will be held on March 18th, 1994 with nominations opening on March 11th, 1994 at noon and nominations closing on March 18th, 1994 at noon. In order to run for one of these positions, you must be a Lambda Staff member by March 11th, 1994.

The Assistant Editor is in charge of staff relations and personnel. This person organizes conferences and seminars for the staff as well as for the students of Laurentian University. This person is also Chair of Lambda Publications Board of Director. This person may be called upon to temporarily hold the position of Editor-in-Chief should the need arise. An honorarium will be paid.

The News Editor is in charge of assigning, collecting and editing articles for the news department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

The Entertainment Editor is in charge of assigning, collecting and editing articles for the entertainment department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

The Photo Editor is in charge of assigning, collecting and developing photos for the photo department on a weekly basis. They are expected to be available to the production directors when necessary as well as taking the photos themselves when the need arises. Knowledge of a darkroom as well as a knowledge of camera equipment is an asset. An honorarium will be paid.

The Rédacteur (trice) français(e) is in charge of assigning, collecting and editing articles pour la section française on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

The Circulation Director is in charge of the distribution of the paper on campus as well as in the city of Sudbury. This person is expected to gain a new circulation point within the city on a weekly basis. Access to a vehicle is imperative. An honorarium will be paid as well as mileage.

The two (2) Production Directors must be available on Mondays and Tuesdays as well as other times during the week. They are responsible for the laying out of the pages in PageMaker and on the flats. Creative abilities are essential in making the newspaper a unique experience for the readers. An honorarium will be paid.

The Office Manager is responsible for mailing the papers to other universities as well as local businesses. Must occupy the position of Secretary of the Lambda Staff meetings and the Board of Directors meetings. Will be responsible for maintaining all archives of Lambda including, past issues of Lambda, minutes, financial statements and other documentation of Lambda Publications.

The three (3) Lambda Staff Board members are elected amongst the voting staff of Lambda Publications. They would sit on the board of directors and represent Lambda Publications in the process. Elected for a one year term.

The Professional Board Representatives are elected from the community for a two year term. These professions of these representatives are to be either from the law, business, production, journalism or marketing sectors.

Campus Ministry

Thank you to all those who have contributed to the Clowning on Campus Day. Diane coloured all those beautiful clown posters...Edéane was mothering us from 7:30 am 'til 1:00 pm with coffee, Tim Bits, blowing up balloons, etc...Marcel, Pam, Ana and Karen helped by painting on clown faces. We estimate at least a dozen people were fully clowned: Father Ron, Luc, Marc, Roxanne, Alice, Guilia, Joyce and a few more. Another dozen dropped in to make small decorations. Blain Olivier provided us with helium for 100 balloons, Father Monet provided us with 3 dozen flowers that were given away with the message to pass them along to someone else in 15 minutes. We also offered candies, Tim Bits and close to a thousand stickers with clowning faces. Thank you to all the passing-by helpers: Theresa Gilles. And thank you to Romeo for providing space on the bulletin board at the entrance of the Great Hall. **A Beautiful and Pleasant Clowning Day!** Do we do it again next year? Service at the mission is a very positive experience for each person that took the time to go, serve and listen to the visitors. You are welcome to join.

The next visit to Cecil Facer Correctional Centre will be Sunday, March 20 in the morning. Come to the meeting to prepare for the visit on Friday, March 18 at 1:00 pm at the Student Centre, Room 221. To finish the year in prayer, you are invited to an Ecumenical Celebration, Friday March 25 at 7:00 pm at the University of Sudbury Chapel. Nominations for the executive: President - Gerry Patterson, Vice-President - Mary Dawson, Secretary - Peter Vere, Treasurer - Don Veilleux, Advertising - Pam Pike, Anita Toth.



Roxanne Rieux, Father Ron Perron and Teresa Chan during Clowning on Campus Day

Mining Games Schedule

Friday, March 25 "Knowledge of the Rocks-The Cerebral Challenge"

The first challenge to the competitors will be held at the Science North Cavern, at 6:00 pm. The conference style evening will have a designated presenter from each school, speaking on a mining/mineral processing related topic. The goal of the conference is to introduce the competitors to conference style presentation, and allow them to meet each other.

Saturday, March 26 The games' competitions run at two locations, beginning at 9:00 am. The Big Nickel Mine will host the morning events of Jackleg, fire fighting, and load-haul-dump. The Laurentian University Campus will be the site of the afternoon games. The teams will consist of eight members, and the teams will designate particular individuals to compete in the individual events. At the Big Nickel Mine, for the first time in the Games' history, the Jackleg competition will be held underground. Two representatives from each team must set

up and drill a six foot hole with a hand held pneumatic drill then they have to proceed to install a six foot forged head mechanical rockbolt. The Load-Haul-Dump Competition, will be held on the surface at the Big Nickel Site. This is an optimization problem, where the students are required to move 24 cement blocks 100 metres, in the least amount of time, using several sizes of plywood board, on which the blocks will be load, hauled, and unloaded. In the Fire Suppression event, will also be held on the surface at the Big Nickel. Under the watchful eyes of the Ontario Mine Rescue Officers from Onaping Station, five teammates must navigate a series of obstacles and successfully extinguish the controlled fire. Mineral Identification, at Laurentian Campus, will test the geological skills of competitors by asking them to identify 20 common, and not so common minerals. The Mineral Separation Lab at the Laurentian Campus will focus on Mineral Processing. Competitors must separate two minerals, a "value" and a

"guange" (waste), using specialized equipment. Competitors' knowledge of little known mining and mineral processing facts and history will be tested in the Mine trivia contest. Computer Aided Design challenge, to be held in the Computer Lab at LU, will have them reproduce a design using two computer applications. The Race for the Cage, the final event of the day, is scheduled for 3:00 pm It is a reworked version of the classic relay race. All team members compete, and encounter obstacles along the way. The race resembles the Race for the Cage. Students will arrive on Friday, March 25, from the Technical University of Nova Scotia, McGill University, Ecole Polytechnique, Laval University, Queen's University. In addition to the 60 out of town students competing in the rock that weekend, 40 competitors from hometown LU are expected. For more information contact, Mark Ashcroft, Vice Chairman, 1994 Mining Games at School: (705) 675-1151 ext. 2240 or at Home (705) 523-6275.

The Information Highway,

What Mainstream Media Forgot to Tell You.

by Derek Ripley
contributor

The popular media has really been pushing the concept of *The Information Highway*. It sounds great, but have you thought about these issues:

It will be possible to get a University degree by sitting in-front of a computer screen. For some programs at Laurentian University, you can already get you degree at home. What experience will many be missing by not going away to University? Imagine getting your University degree without leaving your bedroom. The social aspect of University, which you now enjoy will not exist. Think of the personal growth you have experienced as a result of your social activities here, and what will happen to them. It will be possible for Business and Government to analyze our activities. What we are watching on television, and when we are watching it could be stored away in a big database for the world to use for all multitude of purposes. They will know our favourite television show, what information we last researched, and what we last purchased over the television set.

The banks could use this system to gain further control over our finances. We already see evidence of this in our Laurentian Book store. A new system has been developed which will allow you to pay for purchases with your ATM client card. The money is moved directly from your account to the retailer's account. Think of how we will be affected when a system such as this is hooked into a world-wide-computer-network so that people could see our financial status. The telephone system will also be part of the information highway. This will make it possible to keep records of who calls who, and what was said. We are beginning to see evidence of this with Bell's new telephone services, such as their automated answering service. How will underdeveloped countries which cannot afford to buy into this new technology be affected? They will be further put into debt because there will be one more element which puts them behind the overdeveloped world. They will not have access to the huge database of information which the developed world has available to them.

It seems clear to me that the bad outweighs the good. Why has the mainstream media only been talking about the wonderful benefits of this new technology, but been neglecting its downside? I think that the Media does not want to loose the extra power it will gain from this new technology. In a few years, when this is all a reality, who will be saying "I told you so."

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Lambda Publications Annual General Meeting

March 25th, 1994
1:30 p.m.

Room SCE 239
(Student Centre)
All are welcome!

Campus Congestion & Traffic Terrors!

By Nabeel Ahmed
Contributor

Early morning, classes begin in half an hour. You drive down Paris St. on your way to school only to be greeted by a massive line-up on Paris waiting to turn down Ramsey Lake Road. It's winter, all the windows are up. You look around at the other cars, their drivers all grim, barely awake, and contemplating the coming days classes. The light turns green and you advance a bit as a few cars go through the intersection on their way to school. That's okay, you figure, it's only a class, finally, after what seems like an eternity, your turn comes. You make the left onto Ramsey Lake Road, cars all around you. You're probably crawling because of some transit bus or Hyundai Excel crawling through traffic. You move along, then face a great test of your skill as a driver as the two lanes by the Laurentian Hospital merge to become one. What do you do? Do you speed up and force that jacked-up pickup truck to get behind you, nah, you let him in, you're a nice guy. What if he decided to cut you off? Bad road, you decide. As you glance over your shoulder, you notice a few cars sliding as they brake to stay in their lane and wait their turn to merge. Slippery, you figure, you better be careful. You laugh to yourself as you remember the Hyundai in front, you're not going anywhere fast. You drive slowly, admiring the nice houses and wondering whether the education you are getting at L.U. will ever get you one of those. A

little ways up, traffic slows to an agonizing crawl. Just what you needed. You crawl now and as you progress, you see someone with their car stuffed nicely into a snowbank. The guy's fine, his car's not. Ah, forget it, you have class to get to. When you finally do clear the accident, you've still got that road hog Hyundai who's driver has decided to take it extra easy this morning. You're barely out of first gear. When you finally get to school, you're already stressed out. You want to kill that Hyundai driver, and you want another way to get to school.

Anyone who has ever driven to L.U. probably knows that the one road that the City of Sudbury has graciously allowed us to use to get to school is overburdened in a big way. Bumper to bumper traffic is not uncommon, and even a small accident slows it down even more (not to mention the slow poke Hyundai).

On March 10th at noon there was a discussion regarding the traffic problems faced by L.U. Ramsey Lake Road is severely stressed and needs relief. Among the proposed solutions was an idea to four lane Ramsey Lake Road. This would definitely help, as the road is currently far too packed at peak traffic times. A problem that this would serve to pose, however, is that construction would take quite a long time, and in that excruciatingly long time, traffic would be slowed down much, much more. Another concern is that the people who live on this road. Wouldn't 4-laning this road impinge on their properties somewhat, how would the regional planners look after them? Another proposal, and one identified in

Sudbury's transportation study commissioned in 1989 is that Laurentian University needs another road to it, another access. In this proposal there are several options on where to put this road. Laurentian already has second access, a barely passable trail that comes out in the loch's road area in this city's south end. Upgrading this road to a full road is an option for the region. Most of the proposed roads are leading out to the south end. The problem with this is that most of the traffic is coming from the "north", from New Sudbury and the valley etc. In fact, the region's own transportation study has concluded that there are almost 70% more cars turning left onto Ramsey Lake Road from Paris street than cars turning right onto it. The point? The point is that building a road to the south end will not particularly benefit the people who need it the most: the people coming in from New Sudbury etc.

The solution? One of the proposed roads runs right through the conservation area (in a big way) and comes out in the Bancroft Drive-Moonlight Beach area. While this would definitely benefit the New Sudburians et. al, it stands under a lot of controversy. For one, the Conservation area people would probably not be too impressed with someone tear-

ing up their "bush" to put a busy road through.

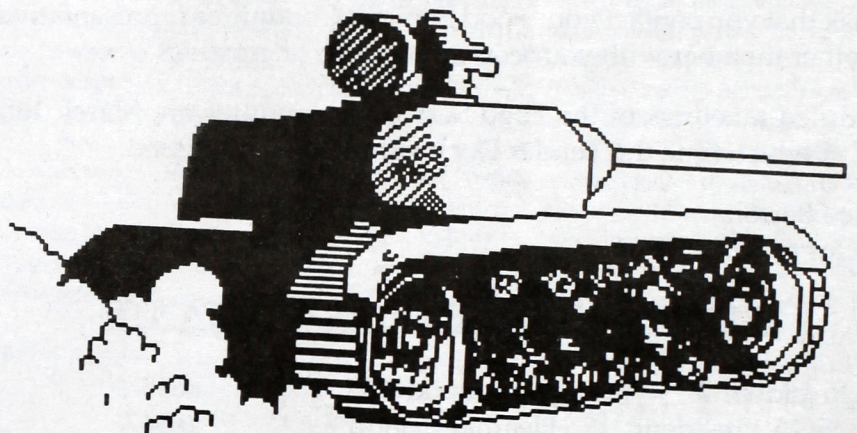
Yet another proposal is one that has nothing to do with building anything. "Traffic Demand Management" is an option that is probably the most likely to win out. This rather eloquent term is, in layman's term: Take the bus. The traffic Task Force would like to make buses more attractive and would like to encourage things such as car pooling. This seems to be a slightly half-hearted approach since if people wanted to take the bus, they'd take the bus to begin with, and we wouldn't need to be discussing "Traffic Demand Management". The biggest factor standing in the way of a new road is the \$1,000,000/km estimated cost. Nevertheless, all the proposals are currently undergoing an Environmental Study Report. The results of this report should be

available in April, after which the City Engineers will begin studies on each proposal independently to determine their feasibility.

Don't get your hopes up, however. The final decision to approve or not to approve anything rests in the hands of city council and the message from Bob Falcioni, a regional Engineer, is that we shouldn't hold our breaths for the near future. So for now, the next time your faced with driving on Ramsey Lake Road, just think that one day, maybe in your children's university days they will finally have a solution to this frustrating problem.

Until then, drive carefully and remember that killing that Hyundai driver may have criminal consequences even if he does annoy the hell out of you by crawling during rush-hour.

To Laurentian



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Take 100 young male and female mining engineering students from across Eastern Canada and put them at the Big Nickel Mine for a weekend, and what do you get? The largest Canadian University Mining Games ever and a range of mining competitions that would tire an Olympian. With contestants coming from the Technical University of Nova Scotia in the east and Queen's University in the south, the annual competition Friday and Saturday, March 25 and 26th features some of the most grueling tasks students will ever be exposed to. Games Vice-Chairman, Mark Ashcroft, said this year's event, the first to be held in Northern Ontario, will be the strongest and most successful Games since their creation in 1991. He said the Games aim to challenge Canada's next generation of mining engineers with some practical problems requiring team solutions. As well, it affords students exposure to Canada's mining capital and offers them the opportunity to compete with future colleagues.

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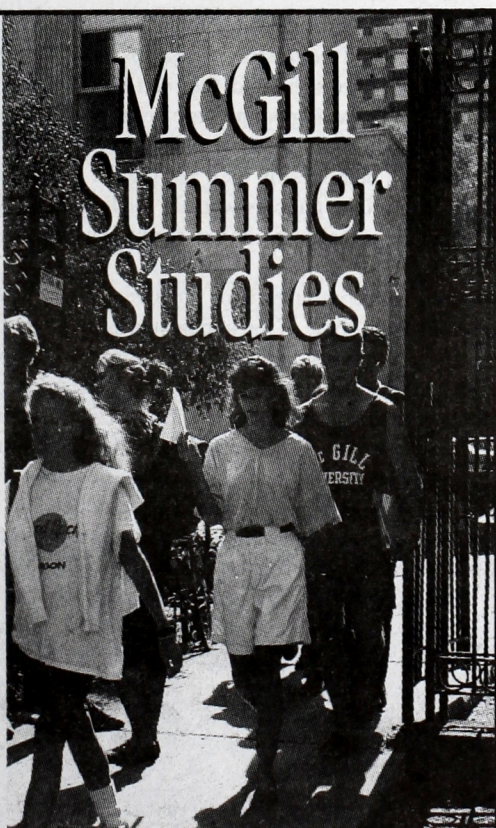
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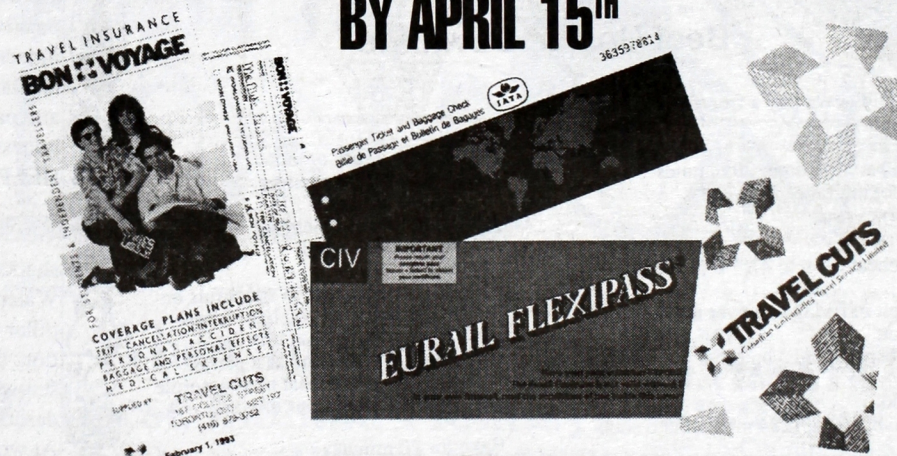


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It's A Crabby Life

By Zodiak
Columnist

Hello Lambda Readers, how is life in this second semester? I think it is just a yippy-kay-a time. This week, we look at a sign that has no relevency to this time of year: Cancer (June 21 to July 22). Known as the crab, it is a water sign with a cardinal

quality. It's planet is not a planet it is the moon. So for all you dreamers with a moon influence, cancer is a sign you should understand easily; think Doctor Beverly Crusher.

Cancers have an understanding nature, are kind and tender people who think of humanity as a brotherhood in which they can help (doesn't that make you feel just so special?). This is the motherly sign of the zo-

diac, extreemly protective and strongly linked to traditions. Family is the key word to this sign; their home is their haven and if loved they are unconditionally loyal.

Cancers are like crabs; a soft inside protected by a hard shell. They are emotional creatures who cannot watch another suffer; they get depressed and tend to retire into a shell when things go FUBAR. Further-

more, they nurse imaginary wounds (the phrase: "it is going to hurt me more than it will hurt you" was first said by a Cancer); they are c o m p l e x , tempermental, and resent the

The moon in cancer accounts for their moodiness, and their emotional instability. On the other hand it also accounts for their patience, their sensitivity, and their retentive memory. (They really are insable, it is no joke; where do you think they get Fatal Instinct and Sliver?) Cancers are extreemly sensitive during the full moon; it is the peak of their emotional travel; word of advice, do not get on their bad side during this time (it could result in misplaced or munched body parts: I think they are subject to lycanthropy).

They also receive their sensi-

tivity and their extreame emotions from being water signs. The cardinal quality makes them outgoing and dynamic. Their life is unquestionnigly a rollar coaster in which the top are remarkable achivments while the lows bring depression and and self-pity. They need to be constantly reminded that they are loved and and will manipulate others by inciting guilt (sometimes logical, sometimes not).

Emotions and imagination are dominant characteristics of this sign. Selfishness, self-centeredness, and possessionare also words which Cancer can readily identify with (a tad of Q , maybe).

Famous Cancarians include Yul Bryner, Jack Dempsy, Ernest Hemingway, Henry VIII, Lena Horne, Oscar Hammerstein, Helen Keller, Nancy Regan, Rembrant, GINGER Rogers, Rubens, Jean-Paul Sarte, and O.J. Simpson

NOTICE

The FOOD SERVICES Contract at Laurentian University with MARRIOTT CORPORATIONS expires on May 31/94, and a new Tender Contract is being prepared.

In order to provide for the best possible food service at Laurentian, we are soliciting input from the Campus Community.

We ask that you contact your Food Services Committee representative, or any other member with your comments and/or concerns.

Scheduled meetings of the Food Services Committee are March 16th & 30th, at which time the Tender Document will be discussed.

Romeo Bertoli
Director of Services

REPRESENTATIVES/REPRÉSENTANTS

AEF Président	Luc Lalonde	x6557
AGE/SGA President	Heather Bishop	x6547
LUFA/APUL	Patrick Demeyere	x1015
LUSA/AEUL	Suzanne M. Pharand	operator '0'
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Beef Upside-Down Pie

You'll never buy a frozen meat pie again.

Preparation time: 20 minutes
Cooking time: 20 minutes
Serves four

Preheat oven to 475°F (250°C)

Melt in frying pan over medium heat:
2 tbsp. (30 mL) butter or margarine

Add:
1 can, 10 oz. (284 mL) tomato soup

Combine in a large bowl:
1 1/2 cups (375 mL) all-purpose flour
3 tsp. (15 mL) baking powder
1/2 tsp. (2 mL) salt
1 tsp. (5 mL) paprika
1 tsp. (5 mL) celery seed
1/4 tsp. (1 mL) pepper

Don't Start Without:
frying pan
measuring cup
measuring spoons
large spoon
cutting board
plate
knife
fork
can opener
large bowl

Mix in with a fork or knife
3 tbsp. (45 mL) shortening

Add and mix until blended:
3/4 cup (200 mL) milk

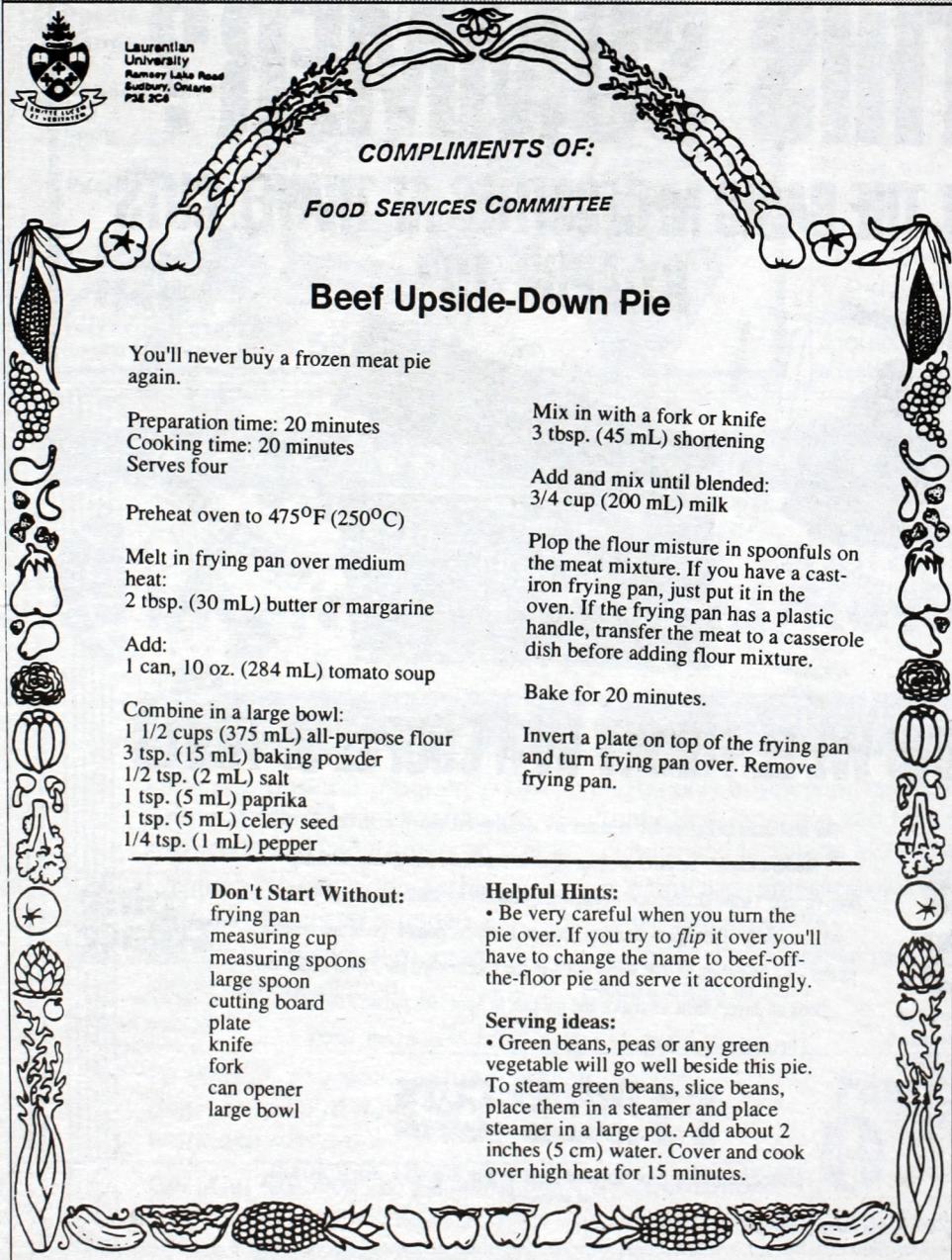
Plop the flour mixture in spoonfuls on the meat mixture. If you have a cast-iron frying pan, just put it in the oven. If the frying pan has a plastic handle, transfer the meat to a casserole dish before adding flour mixture.

Bake for 20 minutes.

Invert a plate on top of the frying pan and turn frying pan over. Remove frying pan.

Helpful Hints:
• Be very careful when you turn the pie over. If you try to flip it over you'll have to change the name to beef-off-the-floor pie and serve it accordingly.

Serving ideas:
• Green beans, peas or any green vegetable will go well beside this pie. To steam green beans, slice beans, place them in a steamer and place steamer in a large pot. Add about 2 inches (5 cm) water. Cover and cook over high heat for 15 minutes.



fact that they need the approval from others. If they perceive an enemy, their revenge is subtle, sulky, and very effective (being as sensitive as they are, you better be real careful in your complaints or comments; you might accidentally get decapitated).

From Flounder to Jaws

By Zodiak
Columnist



This article has long been awaited for: Pisces. It ranges from February 20 to March 20, and encompasses all kinds of fish, from guppies to sharks. Of course, I deal in extremes. This is a water sign (duh!) with a mutable quality. Its' planet is Neptune. (At least they got that one right; Neptune is the god of the sea!)

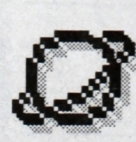
We can start off with the guppy side of Pisces: best related by Paclads (Can you make us go?). These inferior Pisces are in love with love; they gullible, devoted, and easily hurt: suicide is their favourite past-time in their minds. Unfortunately, they don't have the guts to do it, which is a pain for the rest of us. I have found out that offering my help to end their miserable existence does not motivate them either, so don't bother trying: all talk, no coherent actions is best suited for these seemingly invertebrates. They are most often escapist, isolationist, and unfocused. Upon meeting one of these lovely guppies, your foot will automatically find an extremity to plant itself in, which will help the pisces' movement away from you.

Pisces sharks are very different from the guppies; when they are calm, Vulcans come to mind, BUT, when they are irked, Cardassians do not hold a candle to them. Strong Pisces are tightly linked with their subconscious, and possess a higher spiritual strength. They use their powers at will but always try to respect other people. If you happen to get in their way, due to your own stupidity, a pisces shark WILL chew you up and spit you out. Their verbal attacks can challenge a Scopio's.

The Pisces shark has a lot in common with the strong Scorpio: instincts and intuition are always a guide, they do not lead them astray. Loyal, psychic, helpful, imaginative are some positive traits of the Pisces. On the other hand, they can also be moody, lazy, impractical, and indecisive. These saviours of drowning puppies are broad minded, respect and accept others, and take the ups and downs like a philosopher. The guppy side will often exaggerate issues and panic wildly: they cannot be honest in their feelings or statements since they cannot be honest with themselves. For all the guppies who are reading this, take it as an offence, GET HELP R.F.N. before someone actually shoots you to put you out of your miserable existence.

This water, mutable sign combines many positives, if only Pisces could use them. The sharks possess most of them and some of the guppies do as well, but they can't channel them. Water makes them silent, mysterious, and sensitive, with uncanny perceptions and an inner pillar of strength. The mutability gives them versatility, intelligence, curiosity, and imagination: they can assimilate new things and change with the tide. Neptune is the only thing that screws them up; this wonderful planet (Sarcasm is of the utmost importance here) is best described by illusion. Treachery, deceit, and guilt are the three major compounds of the planet. At worst, it is a cheep intoxicant; at best, it is poetry, music, and art. This planet dominates photographs, movies, and memories: it can twist them to bring out guilt, melancholy and depression or embellish to invoke a fake sense of joy, pride, and beauty. Reality becomes vague and promises a haven or sanctuary from the present troubles. Pisces who follow this path realize too late that it is an illusion and tend to be suicidal. Be careful Pisces, you might wake up a bit too late and fall into the depths of depression without seeing the way out. Remember you have friends to help; ask for help don't be afraid. Strength comes in many different forms, and having the courage to admit you need help is a noble and brave thing to do. Be honest with yourself first.

Famous Piscesians who have become (or tried to be) sharks include Harry Belafonte, Alexander Graham Bell, Chopin, Albert Einstein, Victor Hugo, Michelangelo, Liza Minelli, Ravel, Diana Ross, Elizabeth Taylor, Jackie Gleason, and John Stienbeck.



CULTURE PAGE

Exploring Laurentian's Cultural Diversity

le jeudi 17 mars 1994 / Thursday, March 17, 1994

by Glenn Scott
Entertainment Editor

What is a modern language? Well, at Laurentian it's a culmination of Italian, Spanish, German and Russian. But on a more global scene, one could include English and French and virtually every other language spoken by a specific group. The only way to differentiate a modern language to one that isn't is to realize that only classic Latin and Greek (which for the most part are only

written languages) are not included. At Laurentian, Modern Languages Week is a time for those of the Italian, Russian, Spanish and German cultures to experience their past. But it is also a time for others to experience the rich and vibrant cultural diversity that exists on campus. "It makes you aware of other cultures besides your own. Learning another language and about other cultures can only be an asset", says Italian club president, Maggie Bitetto. Vice-president, Sandra Battaglini, says that "it is a cultural experience for everyone and it is a way to draw others

from the L.U. community. For us, we want people to realize that the Italian culture is more than pizza and pasta". For the most part, Modern Languages Week consisted of foreign movies and lectures. Each of these were free admission and offered a small taste of European culture. All of the foreign films featured English subtitles (thank God), but surprisingly I was amazed at how much I could understand without having to read. As Maggie Bitetto said, "Italians and other Europeans are so prone to communicate with hand gestures and facial expressions

that most everybody knows what we're at least implying". Unfortunately, not everyone was entirely pleased with the program for Modern Languages Week. "It is kind of sad that most of the concentration was put on the Italian culture. I respect their culture, but the department must give each culture priority. As president of the German club, I was not even asked for input", said Carine Schlup. "Perhaps there is a lack of communication somewhere, but I think the week would be more complete if all the cultures got equal representation".

When "Joe Student" was asked about the week, he replied "that it was sort of elite, in that it seemed to just cater to those in the modern languages classes. Also, there were no signs or anything about the week". Although Modern Languages Week may have a few "bugs" to work out, it is obvious that the idea and vitality of the students is incredible. Laurentian has such a rich cultural diversity that very few people are aware of. The week may be over, but culture is everywhere, all of the time. Keep this in mind today, as the luck of the Irish is upon you all!

Italian, Comedy and Culture

By Glenn Scott
Entertainment Editor

On Wednesday, March 30, 1994, the Alphonse Raymond will resound with laughter during the performance of *Liola*, a comedy by the world renowned playwright Luigi Pirandello. The *Maschere Laurenziane*, the Laurentian University Italian Studies theatre troupe, comprised of students registered in Laurentian's Italian Studies program, will present an evening on passion, love, seduction, infidelity and song in their interpretation of this Pirandello classic.

Liola examines the intrigue surrounding the seduction of the virtuous Mita who is tempted into sin by the youthful and virile Liola convinces Mita, an old flame, for whom he still burns passionately, that seduction is the sole way of protecting her honour and exposing Tuzza, the villain of the piece, who would vindictively seize Mita's position by bearing Zio Simone the son he wishes so desperately. But Zio Simone is sterile. Who is then the father of Tuzza's child? Mita must therefore produce a son of her own in the same manner in which Tuzza has produced one...

Get away from quotidian reality and indulge in the theatrical world of *Liola*. Admission for *Liola*, to be presented at the Alphonse Raymond Auditorium, Laurentian University, on Wednesday, March 30 at 11:30 am and 7:00 pm, is FREE.

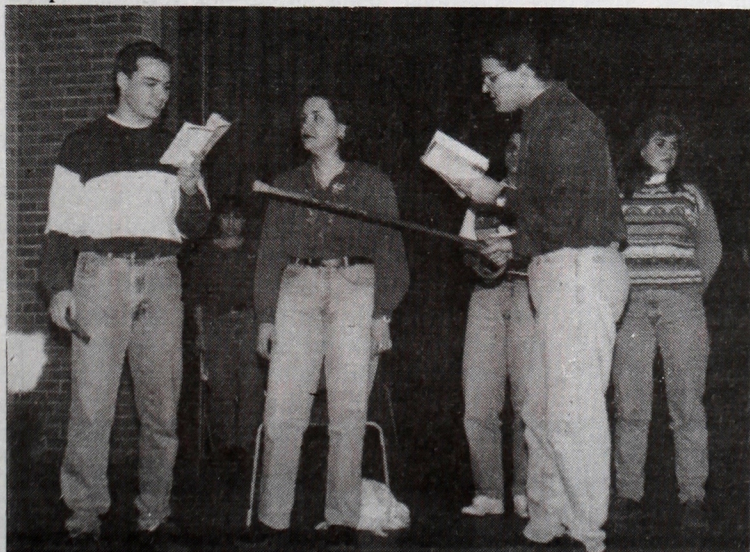
Luigi Pirandello (1867-1936), the first original Italian playwright of our century, begins to give serious thought to theatre as a medium with which to express his ideas in 1916 with such plays as *Pensaci Giacomino* and *Liola*. He soon discovers that theatre is the genre that best represents his vision of life as dramatic and relative and with it he acquires endless freedom of expression and is able to reach a wide public. As a playwright, Pirandello is best known for his "trilogy about the theatre within the theatre" which includes *Six Characters in Search of an Author* (1921), judged by G.B. Shaw as the theatrical masterpiece of the Twentieth Century. *Six Characters in Search of an Author*, which elicits much controversy among critics and public, becomes the vehicle for Pirandello's emergence as a prominent international author, with productions in New York and London in 1922. In 1934 Pirandello is awarded the Nobel Prize for Literature.

This marks the 3rd annual play for the Italian Club, which was founded as INCONTRI, translated "a meeting place". The play features over 30 club members who have been rehearsing since late November.

The play is part of a course on modern Italian theatre, and is 10% of the student's mark. But for all involved, it is much more than a grade. Diana Iule a professor and coordinator of the show says that "for Laurentian, it brings forth a major theatrical dimension, and allows students to view a play written by a nobel prize winner".

For the students, it is a chance for them to express their knowledge and zest of their Italian culture. "At home, our Italian culture is very traditional. We want to emphasize Italian and see it carried on throughout the younger generations" says INCONTRI prez., Maggie Bitetto. "We've worked hard as a group and have really tried to make Italian culture come alive at Laurentian". For Domenico Rocca, who plays the leading role of *Liola*, it is a chance to get more involved in Laurentian life and at the same time explore his Italian past. "The play is a southern Italian piece and I can identify and relate well since that is where my roots are" says Rocca. "It has also given me a chance to get to know my Profs. better as well as my peers".

You should have no trouble understanding the play since these actors (keeping with their Italian ways) speak expressively with their hands... a lot! It is one day only, and will certainly deliver a touch of Italian culture to the campus.



An Evening of Indian Musical Culture

1994 Grammy Award nominee Vishwa Mohan Bhatt is coming to Sudbury later this month for a concert of Indian classical music on the guitar. The India-Canada Association of Sudbury is staging a one night only guitar concert by this great Indian classical guitarist on Fr. March 25, 1994. It takes place at the Auditorium, St. Andrew's Place, 111 Larch Street, Sudbury, from 7:30 PM.

This is part of the Association's ongoing program of preserving the Indian cultural heritage and sharing it with other Canadians in Sudbury. Tickets are \$10 per person and \$5 for seniors or students.

Vishwa Mohan Bhatt is recognized as one of the leading classical musicians of India and a leader in bringing the western guitar into Indian musical traditions. He is also a talented sitar player who received training from the world famous sitarist Pandit Ravi Shankar.

For more info. on the concert please contact any of the following officers of the India-Canada Association: • Niranjan Misra at 522-3909 (work) or 675-1151 ext. 2257 (work) • Ram Jagessar at 566-4221 (home) or 674-5587 (work) • Chiman Harsora at 673-9011 (home) or 675-4501 (work) • Dr. Shah Nawaz at 522-2414 (home) or 522-2682 (work)

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Breaking Down Walls

by Sean Clark
Camera Guy

Theatrical reviews are not my usual forte, but in this one case, I thought that I would make an exception. For those who had the opportunity to attend a performance of "La Pucelle de Pembroke" this past week-

end, I am sure you understand why I could not remain silent about such an exceptional production. The story of Jeanne Lajoie is a dramatic one even in the dull text of a Canadian History book, but in the hands of "La Troupe", Laurentian's francophone theatre company, it became a unique experience which transcended the very language barrier that had once been a stubborn opponent for this determined heroine.

When I first entered the theatre Thursday evening, I felt somewhat less than comfortable, being one of the few totally anglophone members of the audience. Fortunately I seated myself next to several theatre arts students, for whom seeing the production was a mandatory assignment, and we were at least able to be embarrassingly ignorant of the pre-performance announcements together. As soon as the lights dimmed in the auditorium, however, the luminous flame of communication was reignited and we were miraculously able to understand what was happening on stage. Alright! So the opening dialogue was in English. It still made us feel a lot better.

The play continued with several scenes which were primarily mime and others which were scattered with English dialogue. Even in the all French scenes, however, the actors did more than enough to insure that the story and, more importantly, the rich emotions shared by the characters, did not hinge on the understanding of the spoken word. Whether the characters were feeling pain, joy, frustration, pride or sorrow, their feelings came across clearly to even the most stubborn of anglophones. Having a surface understanding of who



Jeanne Lajoie was and what she did for french education in Quebec, helped me to fill in the details of the story and to confirm what I suspected based on the movement and expressions of the performers. In the end, I left with an experience which was not at all tainted by the fact that I was only able to understand about twenty five percent of the dialogue.

For those who chose not to attend any of last week's performances on the basis that it was a "French Play", you could not have been more wrong. It was more a dramatic presentation of movement and song, with

only the lyrics showing any hint of linguistic preference. It was an emotional roller-coaster which told the story of a brave, determined young woman who happened to be a Francophone.

I have no idea what "La Troupe" has in the works for next year, but if it is anything like "La Pucelle de Pembroke", I recommend that everyone who is even remotely interested in genuine theatre, whether English or french speaking, take the time to treat themselves to a rich emotional adventure.



Dancing For The Earth

by Kathie Huck
contributor

Denise Vitali, owner of Sudbury School of Dance, attributes her passion and ensuing success in the arts to the teacher with whom she trained for 12 years, Tini Pel.

Denise began training in dance for therapeutic reasons and continued until Grade 7, when she traded her dance shoes for a gymnastics outfit. While on the gymnastics team, Denise had the good fortune to meet Mrs. Pel who persuaded her to return to dance.

Through her connection with Mrs. Pel, Denise became involved not only with class work, but with performance in liturgical dance and

choreography for Theatre Cambrian.

In fact, her early association with the art of dance seems to have instilled in Denise the ability to not only work with but inspire today's students. Sudbury School of Dance, in its ninth year of operation, "has become like a second home for some of the kids. They feel very comfortable here" she says.

More recently, Denise has encouraged and assisted the growth of a youth dance group called The Earth Dancers.

"The Earth Dancers aren't competitive," insists Denise. "They wanted an outlet for their knowledge, to use their craft, and through this desire, are raising money to help save our planet." Their only competition is with themselves".

The Earth Dancers raise

money through some fund-raising, but the majority of their financial support comes through sponsorship. "The girls use the money they raise through sponsorships to pay for production costs. Whatever proceeds come from the show are donated to Friends of The Earth" Denise explains.

Now in the process of forming a Sudbury-based company, "Face North", Denise continues to exult the virtues of her heart.

"Dance is an art, just like voice, painting, theatre, or any of the arts. It encompasses everything".

To speak with Denise Vitali about sponsoring The Earth Dancers, registering in a dance class, or for more information regarding Face North, please call Sudbury School of Dance at 674-0190.

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Artist Biography: Beck

"An onslaught that whips together distortion, John Lee Hookerish blues stomps, accordions, hip-hop back-beat melanges, and puddle-of-consciousness folk philosophizing." (Spin, December 1993)

"Wiely passive scraps of guitar folk, ragged hip-hop and punk-rock ground up in a Juicerator and spat out as noise" (Los Angeles Times, November, 1993)

Singer-songwriter-guitarist BECK, who has played his own concoction of folk/blues/hip-hop/punk in bars and coffee houses for the past

five years, is "at the centre of one of the most dramatic buzzes to come out of the Los Angeles music scene in nearly a decade," according to Billboard magazine (November 27, 1993).

BECK signed to DGC Records in December 1993. However, it was long-term artist development and personal freedom that clinched that deal, not a financial pitch, said DGC A&R representative Mark Kates. At 23 years old, BECK is already accustomed to making music on his own terms.

One of his songs, "Loser"



his mother. After dropping out of high school, he picked up the guitar and started playing folk music and delta blues influenced by the likes of Woody Guthrie and Blind Willie Johnson.

In New York, he hooked up with crazed street poets who made up songs about potato chips and exploding TV sets, which drew him into playing in the little bars and burned out basements where this scene was growing. He spent a year or so sleeping on floors, learning and playing music wherever it was happening.

In January of 92, BECK got hooked up with Karl Stephenson and they recorded "Loser" in a four-hour session. The song was largely forgotten for a year until Bongload heard it and put out a few hundred copies. The track was quickly embraced by college radio (which already knew BECK from his spontaneous folk recordings), and his untraditional club performances were suddenly packed.

BECK began working on a full album, produced with Bongload and Stephenson, which became *Mellow Gold* all recorded on a living room eight-track. Simultaneously he recorded two other albums, ranging from 'exploding noise' to 'old style country'.

quickly became a hit last year at college radio in Southern California after being released as a 12-inch single on the independent Bongload Records.

The track is now featured on a CD-5 titled *LOSER*, released January 1994 on DGC Records. BECK's major label album debut, *MELLOW GOLD* is set for release in March 1994 however he will also continue to have releases on independent labels.

BECK is constantly writing songs. "I just let whatever comes out, come out without thinking about it much," he says. "Some of it I keep, some I toss out, some of it I turn into

giant cigarettes and smoke 'em. I think everybody should just turn off their TV machines and make up their own songs about whatever comes to mind — their couch, their friends, their loaves of bread. Everybody's got their own songs. There should be so many songs out there that it all turns into one big sound and we can put the whole thing into a pick-up truck and let it roll off the edge of the Grand Canyon."

When asked for biographical details, BECK retorted: "who cares!" However, despite his reticence to talk about himself:

BECK grew up outside Kansas City with his grandfather (a preacher) and in Los Angeles with

Reality Bites

by Dan Scott
Contributor

idea of what they actually are.

I have to admit, I was sceptical when I saw the advertisements for this film. The appeal to "Generation X" was far too deliberate to be a film that mattered, I thought, given the sardonic word-play of the title (reflecting, I supposed, the pessimism and bitterness of today's youth thrust into a world which seems dedicated to ignoring them), given Ms. Ryder, who had displayed disintegrating powers of discriminating role-selection since her appearance in *Heathers*, and given Hollywood's propensity to factor any youth phenomena down to the lowest common denominator. I prepared myself for a thorough commercial reaming focusing on the quest to "define" our generation, but was surprised by the film's subtle take on the issue. Moreover, I was delighted with the film as a whole, instead of as a thematically limited product *a la* Singles.

Reality Bites opens with Lelaina (Ryder) giving the valedictory address to her graduating class, a speech that outlines the gap between their parents' discarded ideals and their own struggle to retain their ideals. Graduation itself is a passage from what is regarded as a protected world, a world of ideals, to the "real world", where ideals clash with established structure. This clash is the dominant theme of Reality Bites, and finds itself reflected in Lelaina's love interests, Michael and Troy Dyre.

Michael (Stiller), is a TV exec for "In Your Face TV" (described as "MTV with an attitude") who has accepted the establishment world but still claims to possess "ideals, values, all that stuff..." Lelaina, in the process of creating her own film documentary that captures the essence of her peers, begins dating Michael (the documentary tellingly does not include him), and he immediately recognizes the commercial potential of her documentary. Michael is sincere in his attempt to help Lelaina achieve success in the television realm, but suffers from a limited ability to understand more than the superficial. He knows how to imply the terms "ideals" and "values" and grasps their significance, but has no fundamental

In contrast to Michael, Troy (Hawke) is a philosophy major who realizes that values and ideals are lived, not possessed. He is identified as an under-achieving intellectual, largely unemployed except for fronting a small rock band, and displays a mastery of language which contrasts with Michael's frequently halting inexpressibility. Appropriately, Troy is asked to define "irony" and easily gives the correct answer—it is a term which he exemplifies in crucial moments in the film, and it is Troy's awareness of ideals and of the continual problems in achieving them that results in this confusing mixture of behaviour on his part.

Reality Bites succeeds because of its self-awareness. The nested layers of camera perspective begin at the lowest level with a TV sitcom version of Lelaina's intended documentary, a complete bastardization of her vision. One step up from that is the edit job done on her film documentary by Michael's network which in merely degrading in comparison. Lelaina's actual documentary, a film rather than television production, presents a third level, a realization of the concept of the camcorder as a mirror of reality, presenting non-judgemental yet insightful clips of her friends' lives and her own. Ben Stiller's film Reality Bites offers a fourth level of perspective that parodies low-grade television stereotyping and instead avoids stereotyping by extending the premise of Lelaina's discontinuous clips into the context of a coherent narrative.

The audience's sympathies in the love triangle are kept delicately balanced by Michael's endearing but shallow earnest nature and Troy's problematic idealism. Clearly Lelaina's final choice reflects her own struggle between sacrificing and preserving her values, and the audience experiences a catharsis with her final decision resulting from a parallel to their own struggles with this dilemma. The parallel could be the conflict of the generational scale mentioned in Lelaina's valedictory address, or it could be an entirely personal conflict which is experienced continually by those who are aware of it. Reality Bites was definitely a pleasure to experience.

"If we don't change direction, we'll end up where we're going."

author unknown

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Qui dit mieux? Omer Veilleux...

Charles-Antoine Rouyer

pris de l'Express de la du 22 au 28 février 1994

Il pointe sa fraise blanchie de Pierre établi sur toutes les scènes du Québec et du monde depuis dix ans. Et pourtant sa banane rouge et rigolarde de clown n'avait encore jamais déridé les soirées torontoises. C'est chose faite depuis mardi.

Un clown, oui mais un sérieux. Interloquant, n'est-il pas? Un clown sérieux, mais est-ce possible? Sérieux, pas réellement en fait. Clown pour adultes, plutôt. Un clown pour adultes. C'est cela.

C'est en tout cas comme cela qu'il s'appelle. Enfin, c'est ainsi que se décrit lui-même le duo Yves Dagenais/Omer Veilleux. Un duo, à

présent? Pas d'inquiétude, ce personnage antinomique n'est pas bicéphale. L'acteur c'est lui, le personnage c'est l'autre. Vous me suivez...

"Je suis un acteur muet", déclare Yves Dagenais. Ça promet. Mais le paradoxe semble continuer lorsqu'il ajoute immédiatement. "Je n'arrête pas de parler. Je parle toujours."

Bien. Je vois. Et lui? "Ce n'est pas du mime, coupe Yves Dagenais. "Ce serait davantage le pendant du cinéma muet". Un chemin entre Chaplin et Marceau, alors. "Plus aux trois quarts vers l'un" corrige Yves Dagenais. "Je suis davantage inspiré du travail de Chaplin, de Keaton, que du romantisme du mime Marceau. J'ai beaucoup d'accessoires de la musique. C'est le *slapstick*".

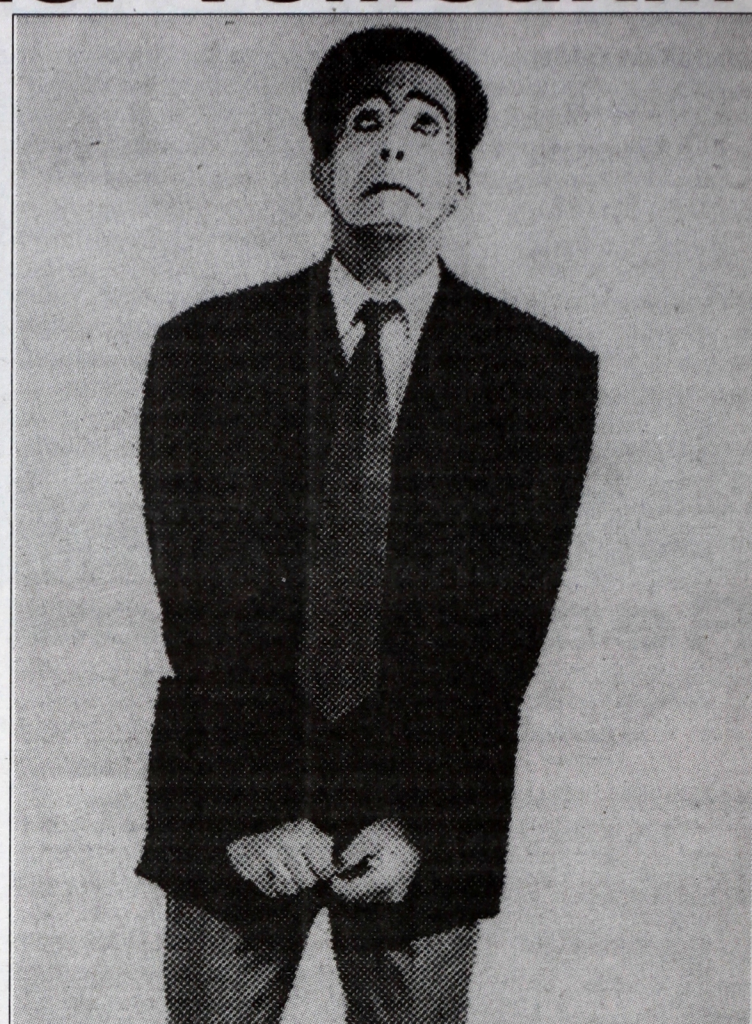
La grosse farce en un mot.

Mais pas gratuite semble-t-il, car les sujets sont sérieux, d'actualité disons. "Je répète aux gens des choses qu'ils connaissent, mais sous un angle différent." dit Omer, pardon Yves. Enfin, le duo unique, quoi.

Pour se justifier, Yves Dagenais va puiser dans les archives poussiéreuses. "Omer se place dans la vraie tradition du clown, qui se promenait sur les marchés publics. Le bouffon du roi. Le clown de rue qui dénonçait indirectement les absurdités de la vie." Il poursuit sa leçon d'histoire clonesque par le schisme du burlesque: "Et puis le clown est entré au cirque. De vieux écuyers trop fatigués pour les acrobaties ont imité le clown des rues." D'où le concept de clown-tarte à la crème pour enfants d'aujourd'hui.

Résumons. C'est un clown pour adultes, sans paroles, qui traite de sujets d'actualité, mais au comique. "J'essaie toujours d'allier le drame et le comique. Déséquilibrer le spectateur. Le prendre à revers." avoue Dagenais.

Mais dans le fond, tout clown qu'il est, c'est le complicité avec le public que le montréalais, acteur, de formation, recherche. Et l'ambiance café-théâtre du Factory theatre devrait lui aller comme un gant. "C'est le genre cabaret, on peut vraiment y développer une intimité avec le pub-



Un clown muet pour adultes: Omer Veilleux.

lic." reconnaît-il.

Et Ô surprise, Omer déclare simplement "On s'amuse avec moi."

Vraiment. Et coupant court depuis plus de dix ans, "Venez essayer une fois." ajoute Omer Veilleux. Ou bien est-ce Yves Dagenais cette fois.

La vie après 40 ans



(ou comment savoir que vous vieillissez)

Auteur de plus de 40 ans

pris du Chantecler
Janvier-Février 1994

1. Toutes les parties du corps font mal et celles qui ne font pas mal ne fonctionnent plus.
2. Vous vous sentez comme un lendemain de veille et vous n'êtes même pas sorti(e).
3. La lueur qui brille dans vos yeux est celle du soleil qui frappe sur vos verres à double foyer.
4. Dans votre petit carnet

noir, on trouve uniquement des noms de médecins.

5. Vous vous essouffez en jouant aux échecs.

6. Votre esprit prend des engagements que votre corps ne peut respecter.

7. Vous connaissez toutes les réponses, mais personne ne pose les questions.

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romantiques.

13. Votre nuit commence 'a 21 heures.

14. Vous mordez 'a belles dents dans un morceau de boeuf et vos dents y restent.

15. Vous avez trop d'espace dans la maison et pas assez dans la pharmacie.

16. La partie la plus intéressante de votre journée est terminée lorsque votre réveille-matin sonne.

40

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Le pervers se prépare pour les examens

Le pervers

On m'accuse encore que je pense trop à la sexualité. Alors je me disais que cela me ferait du bien si j'essaie de convaincre le monde qu'ils ont tort. Donc je pensais que me concentrer sur les examens serait un bon signe de mon rétablissement. Pour avoir de très bons résultats je me suis dit qu'il faudrait lire une feuille de conseil pour des résultats garantis. Mais j'étais bientôt déçu car ma première pensée lorsque je lisais cette feuille était... Donc je vais vous présenter cette lecture. Ce qui est en gras est mon texte ce qui est normal est le texte qu'un département de l'Université m'a donné. Le voici.

Il est naturel de se sentir un peu inquiet. Non mais la lumière s'allume dans le cerveau, vous pensez-pas avant les épreuves. Peu importe comment on appelle la première fois. Par ailleurs, un peu d'énervement ne nuit pas. Ah oui? car, de cette façon, le corps et l'esprit sont en alerte et prêts à agir. Là on

commence la conversation. Si vous vous sentez trop énervé, raisonnez-vous, C'est facile à dire! et surtout, acceptez ces signes physiologiques de votre état d'excitation. Parce qu'on pourrait pas les voir et les ignorer? Il est inutile de vous affoler et d'abandonner parce que vous vous sentez nerveux. Non non finissez-le une fois pour toute.

Vous pouvez adopter soit une attitude négative, Pas de protection soit une attitude positive, Avec protection à l'égard des épreuves. Une attitude positive vous conduira probablement à vous préparer adéquatement. C'est bien ce que je disais et, par conséquent, à obtenir de bons résultats. C'est-à-dire passer le test. Par contre, une attitude négative vous découragera probablement de vous préparer comme il se doit et entraînera des résultats médiocres. En autre mot au revoir les actions.

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1. Détendez-vous la veille et reposez-vous. Une très bonne chose à faire.



Arrivez assez tôt pour vous détendre, mais pas trop tôt. Je pense que c'est assez clair non? Vous désirez peut-être faire quelques exercices de re-

laxation ou de respiration. C'est toujours à conseiller.

2. Faites attention aux directives. Oui, sinon vous pouvez aboutir dans le pétrin. et instructions lorsqu'on vous distribue les questions. Généralement c'est le domaine de la femme de poser toutes les questions. Si vous avez des hésitations, renseignez-vous sur les règles. Mais avec douceur, elle n'aime pas parler de cela afin de ne pas donner l'impression que vous trichez. Ne trichez pas.

3. Parcourez toutes les questions

avant de commencer. Oui je sais cela coûte bien de la patience. Notez la valeur de chaque section. Comme si on pouvait les manquer. et à partir de cela, répartissez votre temps. Ah on est pas pressé. Accordez un certain temps à chaque section en fonction de sa valeur.

4. Lisez attentivement les instructions. Lisez-les lentement, puis relisez-les. Oui oui j'ai compris, on continu? Assurez vous de faire exactement ce qu'on vous demande; par exemple, si on vous demande des réponses courtes, donnez des réponses courtes. Ne perdez pas votre temps à répondre longuement lorsqu'on ne vous le demande pas, car vous n'en obtiendrez pas plus de points. Et vous gaspillez votre temps.

5. Inscrivez brièvement les informations dont vous pourriez avoir besoin mais que vous avez peur d'oublier comme les formules, les équations, les dates et autres. Si vous oubliez travaillez d'après votre instinct! conseil du pervers. Faites cela dans la marge de votre feuille de réponses.

Et pour que vous ne l'oubliez pas!

- Il est normal de se sentir nerveux ou nerveuse au moment.
- Révisez fréquemment.
- Lisez attentivement les instructions.
- Améliorez vos techniques de rédaction tout au long de la session.

Et bonne chance...

Le crickets: Le "crick-crick" de l'université

Marc Huneault
contributeur

Il n'y a pas que les oiseaux et les insectivores qui peuvent avoir le goût du cricket. Les étudiants à la Laurentienne peuvent l'avoir aussi.

On ne parle pas d'insectes, ni

du groupe de Buddy Holly mais le jeu de cricket. C'est un jeu d'origine anglaise qui se joue dans tous les pays du Commonwealth. Le cricket est l'ancêtre du baseball. Tous deux utilisent un bâton, une balle et des buts.

Le jeu se déroule normalement à l'extérieur, mais le père fondateur du cricket au Nord de l'Ontario, M. Blaine Labelle a su adapter à la rigueur de nos hivers. Il y a des parties organisées à l'intérieur.

Très peu d'équipement est nécessaire pour jouer puisque le bâton et la balle sont fournis. Il est préférable que les joueurs s'habillent en blanc pour garder la tradition. Parler avec l'accent britannique n'est pas requis non plus.

Le cricket est un sport de "gentleman". C'est l'occasion pour se rencontrer et avoir du plaisir. Le niveau d'athlétisme nécessaire pour jouer est très bas, il suffit d'avoir un poul.

Il y aura une partie organisée le 7 mars (dimanche) à 19h00 au gymnase du pavillon Alphonse Raymond. Tous sont la bienvenue, pour participer ou de venir comme spectateur.

Mais le cricket est un jeu beaucoup plus défensif que le baseball. Le "batter" doit protéger le "wicket" avec son bâton tandis que le lanceur doit frapper le mieux qui peut le "wicket" avec la balle.



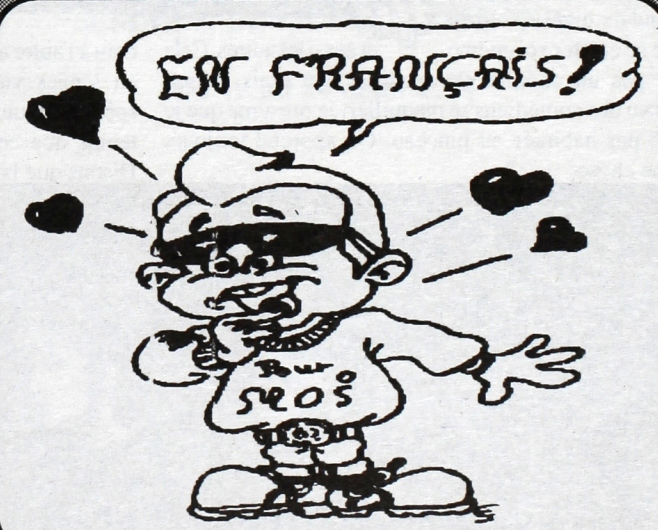
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La section française



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Époussstouflaaant!!!



par Carine Schlup
journaliste

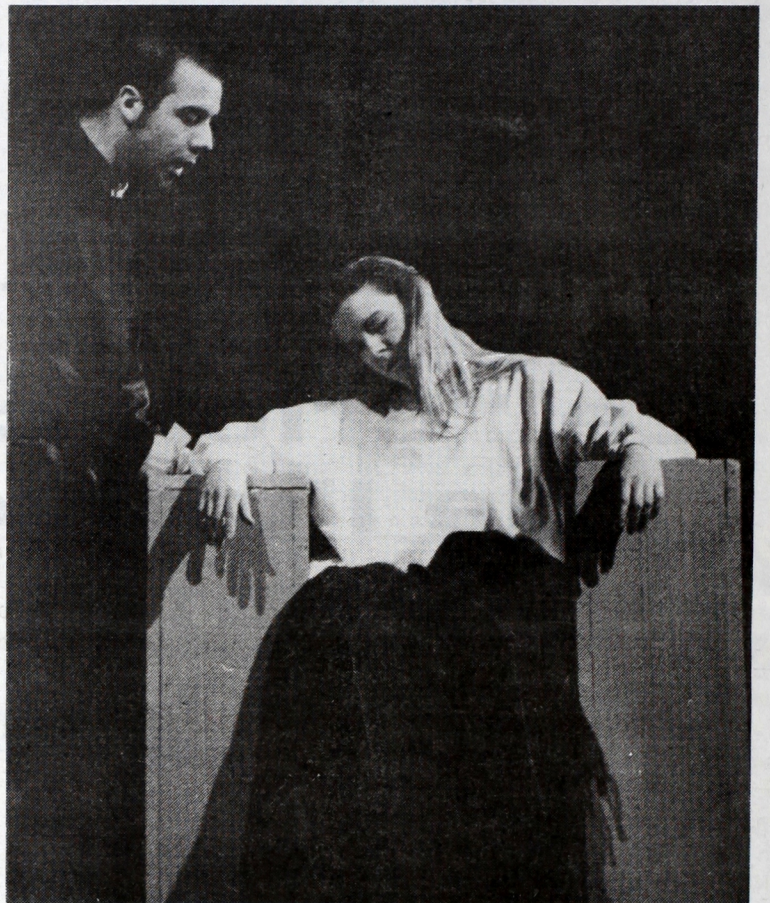
La troupe, la pucelle de Pembroke, la raison du théâtre, toutes les semaines qu'on vous l'a annoncé... Vous en êtes écoeuré? Ben tant mieux! Car si vous l'avez manqué, on va vous écoeurer encore un peu plus. Non franchement, vous avez vraiment manqué un spectacle qui était digne de voir.

Ce n'était pas juste une simple pièce de théâtre, c'était plus que ça. Les impressions, que certaines

scènes donnaient aux publiques, étaient grandiose. Des décors simples, pratiques mais qui faisaient belle et bien l'effet qu'ils devaient faire. Grâce à ce décor, qui consistait généralement de bloc, les variations de scènes étaient constantes et tout cela permettait aux comédiens de se mouvoir avec aise sur la scène.

Les effets n'étaient pas produit par une scène multicolore et une musique de fou, mais avec simplicité et constance dans leurs chansons et paroles. Tout visait sur le même problème. Il n'y a qu'une seule chose qu'on puisse dire: Ils savaient trop bien ce qu'ils voulaient nous montrer. Pour ma part: "Très bon travail".

Les comédiens



par Carine Schlup
journaliste

fant, une autre fois un adulte ou une vieille personne. Les caractères et les qualités des comédiens ont vraiment été exploités au maximum pour la pièce.

Lumière faible, des comédiens qui chantent à plein coeur et moi je me disais toujours: ces personnes là, sur l'estrade, des personnes comme vous et moi et pourtant, je leur donne toute la gloire ce soir.

Une fois, ils jouaient un en-

Ils jouaient des rôles tristes, heureux... quoi... peut importe ce qu'ils jouent, l'important est que cela venait de l'intérieur. Pour moi, les comédiens sont allés un peu plus loin que d'autres personnes. Ils ont compris que cela vient du coeur de donner et de laisser savoir le monde.

MORALE

par Carine Schlup
journaliste

salle plusieurs personnes, de toutes les cultures, et j'espère qu'ils ont vu ce que j'ai enfin vu. C'est-à-dire réaliser qu'est-ce qu'une culture peut signifier pour son peuple. Mais il ne faudrait pas seulement aimer sa culture mais aussi respecter les cultures des autres.

La pucelle de Pembroke parlait et se jouait autour de Jeanne Lajoie, et les droits des francophones. Pour moi, je pensais, avant le début de la pièce, que cela signifiait la politique. Non, c'était pas du tout la politique donc je connaissais. La pièce m'a appris à voir ce qui risque d'être oublié et qu'est-ce qui est pourtant si précieux.

C'est vrai que ce n'est pas ma culture, mais de voir un peuple qui s'unit pour se battre pour sa culture me fait plaisir de voir. Ne faites pas comme moi, n'abandonner et ne quitter pas votre pays pour réaliser plus tard tout ce que vous auriez pu avoir. Soyez fier de qui vous êtes.

J'étais surpris de voir dans la

Photos prise par
Séan Clark

Derrière la scène

par Carine Schlup
journaliste

Et oui, moi je me suis permis d'aller derrière la scène, mais ne le dites à personnes. Je suis allé rendre visite aux comédiens pendant leur préparation. J'aimerais aussi laisser savoir à Hélène et Madeleine, les metteuse en scène, que je n'ai rien voler et que je ne les ai pas ralentis pendant leur préparations. Je promets!! J'ai même presque rien dit.

En tout cas, pour revenir à mon histoire.... J'ai trouvé cela très intéressant et même amusant. Je m'attendais bien à voir du monde se coiffer soi-même et aussi les autres. Cela n'était pas un choc. Par contre, je n'avais encore jamais vu des comédiens se maquiller. Je présume que je ne suis pas habituée au pinceau. On apprend toujours quelque chose.

Mais ce que je voyais après, était belle et bien une première. Un gars à genoux en train d'essayer d'aligner ses cheveux, ou le reste de ses cheveux, sur la table. OK, pas de problème avec cela.

Mais qu'une fille sorte avec un fer à repasser et qu'elle lui repasse les cheveux avec le fer pour lui redresser sur la tête... Hé voilà monsieur, votre crêpe est servi! Ben même certains coiffeurs pourraient apprendre quelque chose.

Pour dire la vérité, je riais encore dans mon siège à propos de cela quand je regardais la pièce.

Mais il n'y avait pas seulement les comédiens qui se préparaient derrière la scène. Pleine d'autres personnes courraient d'un coin à l'autre avant le spectacle et les deux metteuses en scènes vibraient avec leurs comédiens. Comme spectateur on peut guère se faire une simple idée du temps que cela prend pour réaliser une pièce pareil. Disons que la vie n'était pas toujours rose.



Examen sans prétention de deux mythes courants

L'esbroufe de l'Académie française

pris du journal l'Express
Semaine du 22 au 28 février 1994

Le mythe qui confère à l'Académie française l'autorité suprême en matière de pureté du français est l'un des plus tenaces qui soient. Il vaut au français la réputation de langue la plus surveillée au monde, véritable utopie solidement ancrée dans l'imaginaire de nos compatriotes anglophones. De ce mythe dépend également cette servilité envers les avis de l'Académie française sur des sujets comme l'orthographe ou la féminisation des titres de professions.

Pourtant, le Parlement de la France (puissance absolue de cette époque) n'a reconnu officiellement l'Académie française lors de sa création en 1634 qu'à la condition expresse qu'elle laisserait entière liberté en matière d'idées linguistiques et d'écrits.

Déjà, en 1704, lorsque Vaugelas publia ses célèbres remarques sur le bon usage du français, on attribuait faussement à l'Académie l'autorité de réglementer la langue.

Le mythe s'explique bien dans

le contexte de l'époque, où on réformait la langue française depuis 1604. On fait le ménage du français, si l'on peut dire, en interdisant les régionalismes, les archaïsmes et les néologismes.

On supprime les synonymes et on écarte les termes techniques comme ... ulcère et entamer, du domaine de la médecine! On tente de donner une norme à la langue française qui jouit alors d'une énorme liberté, particulièrement au plan de la grammaire.

Il est donc normal que l'Académie continue les travaux déjà entamés en matière de langue. On lui confie donc l'élaboration d'une grammaire et d'un dictionnaire.

Le premier dictionnaire paraît en 1694, il est suivi de plusieurs autres éditions. La grammaire met 300 ans à paraître et ne fait pas autorité, parce qu'on en avait confié l'élaboration à des gens dépourvus de compétence.

Aujourd'hui, les avis de l'Académie ont valeur de recommandations. Ce qui donne du prestige à celles-ci, par contre, est la vénérabilité historique de l'institution et le grand renom de nombreux écrivains et écrivaines qui y siègent.

La langue maternelle, c'est

bien connu, on n'en a qu'une et on ne peut l'oublier. La langue maternelle suppose un attachement intense et une bonne maîtrise de son fonctionnement. Or, il n'en est rien.

maternelle? Celle de la mère? Celle dans laquelle l'enfant répond spontanément? Celle pour laquelle la maîtrise est plus élevée?

L'emploi des termes comme

En matière de pureté de la langue, le mythe veut que l'Académie soit l'autorité suprême, ce qui vaut au français la réputation de langue la plus surveillée au monde...

On peut fort bien avoir plus d'une langue maternelle, et nombre de francophones du Canada peuvent en témoigner, eux dont la condition linguistique a obligé Statistiques Canada à réviser son recensement en 1991, après les critiques adressées à celui de 1986.

Les régions où règne le bilinguisme voire le multilinguisme font éclater ce vague concept de langue maternelle. En effet, que veut-on désigner, exactement? La langue transmise par la mère?

Et si les parents parlent des langues différentes au foyer, laquelle devrait-on considérer comme langue

langue première et langue seconde permet de répondre avec plus de justesse à ces questions, même s'il demeure des cas individuels de bilinguisme si parfait qu'on a peine à distinguer entre le statut des deux langues.

De nombreux facteurs peuvent jouer pour faire oublier une première langue ou, phénomène encore plus courant, en diminuer la maîtrise.

L'un d'eux s'appelle la diglossie, un terme qui désigne la situation où l'usage d'une des deux langues est beaucoup plus limité que l'autre, développant ainsi un bilinguisme inégal. En Ontario, dans certaines

régions, c'est là le sort du français, employé à l'école et parfois à la maison également. Rares sont les milieux où l'usage du français dépasse les frontières de l'école de langue française et de la famille.

Pour d'autres personnes, la perte de la première langue ou la diminution de sa maîtrise s'expliquent par la nécessité d'employer une deuxième langue.

Ce la peut devenir une question de survie économique (trouver du travail) ou d'intégration à un nouveau milieu.

Dans certains cas, l'attraction envers la deuxième langue joue un très grand rôle dans ce processus. Cela s'avère particulièrement vrai à l'adolescence, où les <<Parle français>> de l'école provoquent la rébellion. De là l'usage de l'anglais dans les corridors et une réponse comme <<It's not nine o'clock yet, Monsieur>>.

Quand cette attitude est renforcée par un manque de motivation extérieure, c'est-à-dire d'occasions de parler naturellement et spontanément le français dans plusieurs situations de la vie quotidienne, on a là un catalyseur important pour l'assimilation.

Juste pour rire. Quel spectacle!!

Kevin Perrault
Carine Schlup

Eh oui, comme on l'avait été promis l'an passé, Juste Pour Rire est revenu à Sudbury! Ce fut le premier spectacle des auditions Juste Pour Rire pour l'année 1994 et par ailleurs le seul hors Québec!! Si vous n'y êtes pas allés, vous avez manqué quelque chose d'extra.

Il y a eu six participants aux auditions et ils ont tous mérité de gagner, malheureusement un seul participant pouvait mériter la chance d'aller au Festival Juste Pour Rire à Montréal.

J'ai beaucoup d'estime pour ces gens car moi-même je n'aurais jamais pu me présenter devant un groupe de personnes et les faire rire. Probablement je les aurais juste fait rire avec mon air stupide.

Ils nous ont tous fait rire du premier participant au dernier! Mais, ce qui m'a fait rire le plus c'est le duo de Aaron Nolet et Richard Beaulieu de Timmins. Ils ont parlé de la puberté ou plutôt le retard de la liberté et ils ont fait un sketch qui m'a crampé en deux. L'un faisait semblant d'être un lutteur Sumo et son visage nous a tous fait

rire! Si vous avez déjà joué le jeu très populaire "Street Fighter II", vous saurez ce que je veux dire! Les gars, vous étiez superbe et j'espère que vous reviendrez l'an prochain!!!

Christian Caron est revenu pour une deuxième année de suite pour nous compter de son aventure de Thunder Bay à Sudbury! Pauvre bonhomme, il s'est vraiment fait accoster! Le cauchemar parfait pour les étudiants prenant le bus.

Roch Loranger, de Earleton, nous a parlé de son mariage et de femme. Le pauvre a un mariage d'enfer semble-t-il! Il est même été à la pêche et il a eu plusieurs poissons qui ont mordu, euh, je veux dire spectateurs!

Michael Mings et son ami, de Angus, nous ont aussi fait rire avec

leur musique. Ils ont joué de merveilleuses pièces, sauf que l'un d'entre eux c'est emporté au point où il a décidé de faire un solo non-planifié!

Marc Larivière et Marc Huneault, de Sudbury, ont fait un genre de "Terminator", et Marc a gagné! (vous la poignez!) Et les gars, vous êtes de danseurs sans parallèle, avez-vous déjà pensé de devenir des gogos!

Le gagnant fut un malchanceux de Casselman. La vie de Reynald Ranger est tellement malchanceuse que sa cravate pointe dans la direction qu'il veut aller. De plus, il est arrivé en retard pour son mariage et tout le monde est parti sans lui, ils l'ont même remplacé! Reynald est le même homme qui était là l'an passé comme prêtre!

L'animateur de la soirée fut Daniel Leblanc, originaire de Montréal, qui fait des ateliers d'improvisation aux jeunes dans les cadres des activités de loisirs de la ville de Montréal.

Au Festival Juste pour rire 1991, il a présenté son numéro sur la cigarette! Lors des auditions à Sudbury, il nous a vraiment fait rire avec son imitation de Dominique Michel, son deuxième numéro sur la cigarette, sa fille pas très très jolie (le commentaire non-prévu d'un

spectateur." Tout ce que tu veux chérie!" a même fait rire Daniel...) et l'homme qui s'est volé et a dû remplir une feuille pour les assurances! Il semblerait que le bonhomme a perdu beaucoup plus que prévu!!

Mais l'introduction pour finir était aussi très originale. On nous disait sans scrupule que Michel Coutemanché ne serait pas à la soirée. Quelle déception! Mais Monsieur Perreault de la radio CHYC nous a remonté tout le moral en nous disant qu'il était désespéré d'être pris en photo. Désolé on a oublié l'appareil.

SEMAINE DE LA FRANCOPHONIE

Du 19 au 26 mars 1994

Grille-horaire pour les activités prévues

Samedi 19	Dimanche 20	Lundi 21	Mardi 22	Mercredi 23	Jeudi 24	Vendredi 25	Samedi 26
		Exposition des livres écrits par les professeurs francophones de la Laurentienne (Responsable : M. Bonin, bibliothèque)					
				Exposition / Salon du Livre 23, 24 et 25 mars		JOURNÉE du Savoir	
				10 h 30			
				CEF : planification/classification des prog.			
		12 h			Midi-conférence	Réunion CCB	
		Lecture de poésie (Sabourin, Dickson, étudiants)			Jaenen	Cadre pluriannuel	
				16 h			
				Table ronde Franco-Ont.			
18 h			17 h-19 h	20 h			
Buffet de la francophonie			Assemblée annuelle IFO	Lancement Franco-Ont.			

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Lady Vees Place Fourth in Nationals

by Dan Scott
Staff Writer

Lady Vees	77
Calgary	69
Lady Vees	60
U of T	69
Lady Vees	64
Manitoba	72

For the 16th consecutive time, the Lady Vees basketball team travelled to the CIAU finals, held this year at the University of Calgary. Their sights were set firmly on the gold medal, but, after an opening win against Calgary, two tough losses to U. of T. and Manitoba sent Laurentian back to Sudbury with a fourth place finish. Winnipeg took the gold medal over U. of T. in the final game with a score of 90-76, their 73rd win in a row.

The Lady Vees opened their 16th consecutive trip to the nationals against the Calgary Dinosaurs. The tournament hosts' game was raised by their hometown crowd, but the crowd support wasn't enough to carry them past a tough Laurentian team.

The Dinosaurs' medal hopes were extinguished as the Vees earned a semi-finals berth with a 77-69 win. Carolyn Swords had a phenomenal night, scoring 27 points, while Joy McNichol filled the basket with 25 points. Dianne Norman exhibited All-Canadian form by grabbing 11 rebounds and draining 15 points.

Saturday's pivotal semi-final match against the U. of T. Blues was a classic, one eagerly anticipated by both teams. Laurentian's motivation was vengeance sought for a disappointing loss last week in the Ontario finals to U. of T., a game which their 2-0 regular season record against the Blues suggested should have been won. The Blues, meanwhile, wanted to prove that their win was no fluke. Add to this years of intense rivalry between the teams. Multiply that by the slot in the CIAU finals up for grabs. The product at the end of regulation time suited the situation: a hard-fought tie.

With nothing decided after forty minutes of play, the match was sent into ten minutes of overtime. Here the Vees were at a considerable disadvantage due to the Blues' deep bench of 11 players. With a squad of only nine players, and having already played a full game, Laurentian was simply unable to keep a fresh five on the floor. Continually calling upon their last reserves of energy, heroically running on determination, eventually the Lady Vees ran out of re-

sources to call on. Joy McNichol continued a great tournament with 28 points against U. of T. while Dianne Norman displayed consistency with 12 points and 13 rebounds. The result was a 69-60 loss for Laurentian, a loss that took them out of contention for gold but left the Vees with a shot at the bronze medal against the Manitoba Bisons.

It was a close game against Manitoba, but the fatigue and emotional letdown of the previous night appeared to affect Laurentian's play. Joy McNichol finished off an outstanding rookie season with 19 points for the Vees, while Carolyn Swords finished off her university career by netting 17 points. Unfortunately, Laurentian fell to the Manitoba Bisons by a final score of 72-64, to secure a fourth place finish in the national championship.

The Lady Vees should be congratulated for what they have accomplished this year. Bouncing back from the loss of two veteran players, they finished with an unblemished 12-0 regular season, placed second in Ontario, and fourth in Canada. This is a great achievement for a young, small team, and in the process several Laurentian players earned recognition for their outstanding play. Joy McNichol was an OWIAA East All-Star, a Rookie All-Canadian selection, and was named to the CIAU Tournament All-Star Team for her outstanding play.

Dianne Norman was an OWIAA East MVP, OWIAA Tournament All-Star, and an All-Canadian selection. Dianne has one year of eligibility left and the Laurentian community fervently hopes that she decides to return for her final season. She led by example this year and her experience would be extremely valuable come next season.

Carolyn Swords received an OWIAA East All-Star selection this year, and gave Laurentian an All-Star outing every game she played in her five years with the Vees. Her presence is going to be sorely missed in the program, for Carolyn was a catalyst that raised the level of play of everyone around her. Thanks for five great years, Carolyn!



Toronto Holds Lady Vees Back Once Again!
Photo by Séan Clark

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Voyageurs Fall Victim to
Mac Attack

Vees	74
MacMaster	107

The Voyageurs Basketball squad were 107-74 losers to the CIAUs

top ranked McMaster Marauders in the OUAA Final at McMaster. Chris Fisher led the Vees with 23 points followed by Shawn Swords who had 15 points and Brad Hann with 12 points. The Voyageurs will leave this week for the CIAU Championship in Halifax where they will be seeded 8th. The Tournament begins March 18.

The seedings for the 1994 CIAU
Men's Basketball Championship are:

1. McMaster
2. Alberta
3. Concordia
4. Cape Breton
5. Winnipeg
6. Brandon (Wild Card)
7. Saint Mary's (Wild Card)
8. Laurentian

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<i>Thirsty Thursdays</i> Don't get depressed.	BANDS "LIVE" at Ralph's March 18 Alice's Sam Garden (Tribute to Pearl Jam) Before 8:30 - free After 8:30 - \$5.00	Pool League at 2:00 p.m. Beat the line ups

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VEE LINE

Pizza Hut Athlete of the Week

This week's Pizza Hut Athlete of the Week is basketball star Dianne Norman. Dianne, a 6'1" forward, was voted the OWIAA EAST MVP and earned a spot on the OWIAA championship tournament All Star team. She also recorded 33 points and 34 rebounds over 3 games. Dianne is an Ethics major at Laurentian and is from Fredericton.

OUAA/OWIAA ROUND UP

OWIAA Athlete of the Week

Kelly Dinsmore, a 22 year old, 4th year Human Kinetics student from Thornbury, is the OWIAA Athlete of the Week for March 7th. At the OWIAA Track and Field Championships, Kelly led the Windsor Lancers Indoor Track and Field Team to the 4th OWIAA Championship, winning 2 gold medals while setting a meet records in the triple jump. She also won the gold in the 4X200 and the 4X400, and a silver in the 300m. Dinsmore was named OWIAA Female Athlete of the Meet.

Anthony Biggar, a member of the University of Toronto track and field team, is the OUAA Athlete of the Week. The 23 year old, 5th year Arts student won the gold medal in both the 600 and 1000M at the OUAA Track and Field Championships in Windsor and won two silver medals as a member of the Toronto relay teams.

Hockey

The Guelph Gryphons won their first OUAA hockey championship since 1980 with a 2-1 victory over the Western Mustangs. The Gryphons lost to the Lethbridge Pronghorns for the CIAU title on Saturday, falling by a score of 5-2, a game which took place at Maple Leaf Gardens on Sunday.

Track and Field

The University of Windsor made it four consecutive OUAA Track and Field titles, as they amassed 166.23 points in the twelve school meet which they hosted. Toronto and Western placed second and third respectively. Laurentian placed seventh with 18.00 points.

Rugby and Larwood

by Frank Schilte

Contributor

The Laurentian Rugby Club would like to thank Ron Larwood for all his help and trust in the rugby team. Ron has helped LU rugby get on their way for the second consecutive year. His generosity and belief in the team has flourished a large interest in school.

This year was a memorable one with a third place medal in the Waterloo 7's tournament, a second place finish in the Sault Ste. Marie Tournament, and finally a second place finish in the Northern Region Club Championship.

Rugby is growing larger and larger at Laurentian and with the great support from Ron Larwood, and the loyal rugby fans and players, maybe someday we may be varsity.



Ron Larwood, Rugby's Main Man



The Laurentian University Rugby Club, ready for action

Norman Named to All-Canadian Squad

Lady Vees co-captain, Dianne Norman was named a CIAU London Life All-Canadian last week at the CIAU Championship in Calgary. Dianne has led the Lady Vees in scoring all shooting 56% from the field and averaging 17.2 points per game. Dianne also leads the Lady Vees in assists, averaging 4.8 a game. Dianne has been a tremendous force on the boards averaging 5.9 a game on defense while contributing another 3.4 per game on offense. To top things off, Dianne also leads the team in steals with 12 during the regular season.

Lady Vees rookie sensation, 6'3" forward Joy McNicholl was also honored at the CIAU Championship by being named to the CIAU Rookie Team. Joy's freshman year accomplishments included 17.1 points per game while shooting an impressive 55% from the field. Joy was also a major force in the paint collecting 6.67 rebounds per game.

Three Track & Field Vees At CIAU Championships

Laurentian had three representatives at this year's CIAU Track and Field Championships in Edmonton. Jama Ross, competing in the triple jump, was very impressive finishing in 7th place with a jump of 11.72 meters. Ian Janssen, also competing in the triple jump, finished in 10th with a distance of 13.27 meters. Competing in the shot put, Christina Melaney placed 7th with a distance of 12.22 meters.

Lady Vees Profile

by Steve Martinovich
Sports Editor

This week's profile is on point guard Carolyn Swords of the Lady Vees basketball team. Carolyn hails from Ottawa and is an engineering student. This is Carolyn's last season with the Lady Vees.

Carolyn is one of the main elements of the Lady Vees success. The co-captain is in the OWIAA top ten in scoring, free throw percentage and field goal percentage. During her remarkable career, she has won two CIAU Championship gold medals, two CIAU Championship

bronze medals and four OWIAA gold medals. She has been picked as an OWIAA All Star for two consecutive years and has been recognized as a Pizza Hut Athlete of the for her tremendous contributions on the court.

Carolyn is the complete university athlete as she also shines on the academic court as well. She is an Academic All Canadian and was one of 14 finalist for a Rhodes Scholarship.



Vee Profile

by Steve Martinovich
Sports Editor



This week's men's profile is on 6'5" basketball star Chris Fischer. "Fish" is a center with the Vees and is from Wasaga Beach and is a psychology student.

Chris has been an OUAA All Star for two consecutive years, including a first team selection this year, and has been honored with a Pizza Hut Athlete of the Week award. He was second on the Vees in scoring (with 21.1 PPG) for the second consecutive year, and is a force in the OUAA, finishing fifth in scoring, third in

rebounds and fifth in free throw percentage. Last year he led the Vees in rebounding, foul shooting and floor shooting percentage.

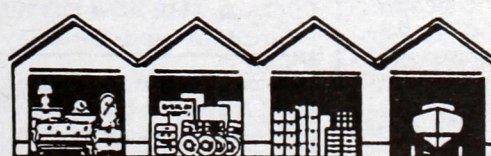
Chris is currently in Halifax with the rest of the team getting ready for the CIAU Championships. We wish you and the rest of the team the best of luck.

Sweetnam Going to Commonwealth Games

Three of Laurentian Aqua Vees finest competed at the Commonwealth Trials in Victoria last Wednesday. Nancy Sweetnam earned herself a spot on the Commonwealth Games Team by placing first in the 400M Individual Medley, second in the 200M Individual Medley and seventh in the 200M breast stroke. Coach Jeno Tihanyi will also be with team as a coach.

Brad Johnson, who finished eighth in the 50M fly, and Dave Chisholm, seventh in the 1500M freestyle, third in the consolation of the 400M Individual Medley, and third in the 400M freestyle also completed well for Laurentian.

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Safeguarding The South American Rain Forest

by Justin Smith
contributor

It is the breeding ground for new medicine, the climate control centre for North America, and home to the most diverse plant and animal species populations in the world. All of this is being placed in danger of becoming extinct so that cheap beef can be raised to feed the people in the US and Canada.

During the the seventies almost 10 000 square kilometers of rain forest were cleared each year, and the trend will certainly continue until the rain forest is totally destroyed. Countries like Columbia, Peru, Ecuador, and Uruguay all have completely wiped out the rain forest in their respective countries. Brazil during the same period destroyed almost 7 000 square kilometers of rain forest per year, and contains the largest percentage of the rain forest within its borders. Brazil also has a huge debt to pay off, and breeding cattle is a cheap easy way to raise money to help pay the debt. But at what cost?

The rain forest helps moderate temperatures in North America. This winter has been nothing but bitterly cold. If there is a green house effect, I'm sure I wouldn't have minded it this winter.

Weather can be a funny thing to predict, but new potentially breakthrough medicines are being destroyed. The diversity of plant life in the rain forest has made medical miracles possible.

Should we sacrifice medical needs for cattle? Cattle can be raised practically anywhere, and yet, there is only one rain forest in South America. Through organization, and by drawing more attention to the de-forestation of the rain forest, we can make a difference. The goal is to stop the complete destruction of the rain forest, without jeopardizing the economic and social welfare of the people of South America. If it's perceived that development will be jeopardized then de-forestation will continue.

More information can be obtained on problems of deforestation here in Canada and around the world from the World Wildlife Fund. You can call their toll free number; 1-800-26P-ANDA to get more information. Or call Sudbury MP Diane Marleau at 673-7107, the Health Minister. She should know the value of the rain forest to medicine, and you can too.

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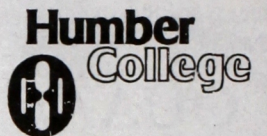
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PUBLIC EVENTS

ANNUAL GENERAL MEETING - CFLR

The Laurentian Student and Community Radio Corporation will hold its Annual General Meeting on April 26th, 1994, at 5:00 pm. The meeting will be held in Room L-303 of the Parker Bldg. at Laurentian University. All current members of the Corporation are urged to attend. For more information, please call 675-1151 ext. 2412.

LAURENTIAN CHRISTIAN FELLOWSHIP

Annual Banquet, Friday April 8th, 1994. Fontaine Bleue Dining Room, at Cambrian College. Tickets are on sale. For information, call 855-0076.

Booktable - Every Tuesday, 11am to 1:30 pm in the Bowling Alley

Prayer Meeting - Every Wednesday, 2 pm in the Huntington College Chapel (Week ending April 8th, 1994)

The following items are available to be borrowed from the Hong Kong Students' Assoc.:

1. News Magazine. We will get the latest issue every week.
2. Travel Trade Manual 1993/94 from HKTA
3. Employment opportunities in Hong Kong issued by HKTDC
4. Video cassette tape for Leon Lai's 1993 Concert in Hong Kong.
5. Cassette tape of Leon Lai's Concert

Please call VP, Cultural Priscilla at 688-0516 for reservation. They are free of charge for HKSA members. For those are not members but interested in borrowing the above items, please call Assoc. President Charity Wong at 688-9802.

HKSA also has six video cassette tapes with each tape containing 3 or 4 Chinese movies. Minimum fee will be applied. Please call Priscilla for reservation. For membership info., call Charity.

For those of you thinking about studying abroad. Give some thought to doing a Bachelor of Science Business Administration Degree or a Masters in Business Administration Degree at the University of Southern Europe in Monaco. All courses are offered in English, with second language courses offered in French, Italian, Spanish and German. This is an exciting opportunity to begin your international business career. For more info, please contact Krista Skalde at the following addresses:

(until April 30th) 1480 Gennings St., Sudbury, Ont., P3E 1X6 or 688-1407,
(after April 30th) 4428 Homewood Ave., Niagara Falls, Ont., L2E 4X5 or (905) 358-8656

The Hong Kong Students' Association presents a panel discussion on HONG KONG 1997, Implications of Reunification with China, on Fri, March 18th, from 2 to 4 p.m. in the Science II Caf. Free admission. ALL are welcome. Tickets available at: School of Comm., Depts of Economics, History, Political Science & SGA Office. Panelists include: T.C. Chen, FRCP, Pres, Sudbury Chinese Community Centre; Prof. W. Cook, Chair Econ; Prof. O. Croci, Poli Sci; Wen Wei Huang, Chem student; Prof. G. Mount, Hist; Prof R. Sina, Comm; Prof. K. Sinclair, Chair Poli Sci; ; Prof. H. Zhang, Comm Charity Wong, Pres. HKSA(688-9802).

The International Students' Organization is looking for candidates interested in the following positions: President, Vice President, V.P. Finance, V.P. Marketing, V.P. Special Events, V.P. Public Relations, V.P. Human Resources, French Representative. If you are interested in becoming part of the 1994/1995 Executive Council for ISO, please call Mariolen 692-9895 (between 8 and 10 p.m.)

STUDENT FORUM, the SGA tv show is now looking for VHS tapes of your spring break to include in the next show. Did you capture something interesting on tape? Do something silly? Then drop your tapes off at the SGA office with your name and telephone number. Remember, THIS IS A FAMILY SHOW!!!!

The Canadian Mental Health Association - Sudbury Branch is hosting a conference on May 12 and 13, 1994. The theme is "Coping in the 90s". Dr. Jane Fulton, Ph.D., of the University of Ottawa is the Keynote Speaker. For further information or to obtain a full conference brochure, contact Joanne Penneris at 675-7252.

SGA & THE PUB DOWNUNDER PRESENT: UISCE BEATHA, a great up and coming Canadian band, Saturday March 19th, 1994.

Do you live in residence? Any television on campus which is hooked up to cable can access CFLR 106.7 cable FM. Just turn to Channel 40, Laurentian's Info channel, and turn up the volume. Tune in to your community and campus radio station.

The German Club will be showing german films with english subtitles, Tues. 11:30am to 12:30 pm Wed. 12:30 pm to 1:30 pm in Room SCE 239. FREE OF CHARGE!!!

Public ads are free of charge.
Deadline for submission is Friday at 4:30 pm